

Kenn McLeod

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Actor (Stage)

<u>Production</u>	<u>Role</u>	<u>Company</u>	<u>Director</u>
<u>Plays</u>			
<i>The Fiancee</i>	Clark/Chester	Persephone Theatre	Heather Cant
<i>Cymbeline</i>	Cymbeline	Shakespeare on the Saskatchewan	Jennifer Brewin
<i>Macbeth</i>	Standby (3 Tracks)	Shakespeare on the Saskatchewan	Will Brooks
<i>The Winter's Tale</i>	Polixenes	YXE Shakespeare Lab	Skye Brandon
<i>Comedy of Errors</i>	Antipholus of Ephesus	Shakespeare on the Saskatchewan	Joshua Beaudry
<i>As You Like It***</i>	Touchstone	Shakespeare on the Saskatchewan	Anita Smith
<i>Merry Wives of Windsor</i>	Dr. Caius	Shakespeare on the Saskatchewan	Greg Ochitwa
<i>Never Swim Alone</i>	William "Bill" Wade	The Golden Apple Theatre	Mark Claxton
<i>King Lear</i>	Cornwall/Ensemble	City Stage New West	Renée Bucciarelli
<i>Miss Ever's Boys</i>	Dr. Douglas	AASTAF	Crestencia Ortez
<i>A Midsummer Night's Dream</i>	Nick Bottom	Nevada Conservatory Theatre	Robert Benedetti
<i>Zastrozzi</i>	Victor	Hectik Theatre	Bill Hales
<i>The Soldier Dreams</i>	Richard	Regina Little Theatre	Mark Claxton
<i>Dracula</i>	Dracula	Regina Little Theatre	Murray Hugel
<i>Dry Streak</i>	John Richards	Station Arts Centre	Stephen Heatley
<i>Our Country's Good</i>	Ketch/Major Ross	University of Regina	Janet Amos
<i>Les Liaisons Dangereuses</i>	Le Vicomte de Valmont	University of Regina	Kathryn Bracht
<i>Elizabeth Rex</i>	Ben	The Globe Theatre	Ruth Smillie
<i>A Winter's Tale</i>	Antigonus	University of Regina	Kelly Handerek

*** Saskatoon and Area Theatre Awards 2019 (Winner for Outstanding Supporting Performer)

Devised/Collective Creation

<i>Ministry of Mundane Mysteries</i>	Inspector McLeod	Outside the March	Mitchell Cushman
<i>Wheatland Express</i>	Aristotle Birmingham	Buttered Ghost Theatre	Grahame Kent
<i>The Fourth Wiseman</i>	Various	Dancing Sky Theatre	Angus Ferguson
<i>The Island</i>	Belick (Clown)	Hectik Theatre	Collective
<i>Monty Steals Christmas</i>	Maxx (and Others)	Dancing Sky Theatre	Angus Ferguson
<i>The Haunted Man</i>	Various	Dancing Sky Theatre	Angus Ferguson
<i>Versus/Verses</i>	Ensemble	Canadian Heritage	Kenn McLeod

New Plays and World Premieres

<i>Monday Night</i>	Frank Gifford	Highway 55 Productions/Live 5	Gordon Portman
<i>Titus A. puppet tragedy</i>	Puppeteer	Shakespeare on the Saskatchewan	Will Brooks
<i>Bad Blood</i>	Various	Curtain Razors	Joey Tremblay
<i>The Soldier's War</i>	Lt. Walter F. Roeking	The Globe Theatre	Judy Wensel
<i>What Would Judas Do?</i>	Judas Iscariot	The Golden Apple Theatre	Rob Ursan
4 th Aboriginal Youth Playwrights Festival		Nightwind Theatre	Ben Henderson
<i>Signs: a monologue in 5 voices</i>	Spencer	Collective	Johnna Wright
<i>Velocity</i>	Michael	University of Regina	Dan McDonald
<i>The Piper</i>	Pops	University of Regina	Joey Tremblay
<i>Woyzeck</i>	Various	University of Regina	Joey Tremblay

Musicals

<i>Dead Men Don't Carry Handbags</i>	Steve/Frank	Adelaide Fringe Festival	Todd Espeland
<i>Funny Girl</i>	Ensemble	Sacramento Music Circus	Glenn Casale
<i>The Cradle Will Rock</i>	Orson Welles/Mr. Mister	Nevada Conservatory Theatre	Robert Benedetti

Directing

<u>Production</u>	<u>Company</u>	<u>Location</u>
<u>Plays</u>		
<i>Dogbarked</i>	Souris Valley Theatre	Estevan, SK
<i>Spring's Awakening</i>	University of Regina	Regina, SK
<i>Danny, King of the Basement</i>	Persephone Theatre	Saskatoon, SK
<i>Dry Streak</i>	Souris Valley Theatre	Estevan, SK
<i>The Odd Couple</i>	Souris Valley Theatre	Estevan, SK
<i>BEIRUT ***</i>	Hectik Theatre/Live 5	Regina/ Saskatoon, SK
<i>The Game's Afoot</i>	Regina Little Theatre	Regina, SK
<i>Noises Off</i>	Nevada Conservatory Theatre	Las Vegas, NV
<i>Reasons to be Pretty</i>	Nevada Conservatory Theatre	Las Vegas, NV
<i>Dry Streak</i>	Regina Little Theatre	Regina, SK
<i>The Pillowman</i>	Hectik Theatre	Regina, SK
<i>The Adventures of Ali & Ali and the axes of Evil</i>	Hectik Theatre	Regina, SK
<i>Closer</i>	Hectik Theatre	Regina, SK
<i>The Vagina Monologues</i>	University of Regina Women's Centre	Regina, SK
*** Saskatoon and Area Theatre Awards 2014 (Nominations for Best Production, Best Lead Female Performance, Best Lighting)		
<u>Devised/Collective Creation</u>		
<i>The Island</i>	Hectik Theatre (Clown Show)	Regina, SK/ Albuquerque, NM
<i>Ruya</i>	Prairie Puppet Underground (Puppetry)	Regina, SK
<i>Nay's Story</i>	Prairie Puppet Underground (Puppetry,ASL Show)	Regina, SK
<i>The Red Nose Knows Show 1 & 2</i>	Cathedral Arts (Clown Show)	Regina, SK
<i>Spin Measure Cut</i>	Listen to Dis (Devised)	Regina, SK
<i>Project: Alyce</i>	Hectik Theatre (Devised)	Regina, SK
<i>Versus/Verses</i>	Canadian Heritage (Devised)	Regina, SK
<i>Timely Heroes</i>	Theatre Under the Gun (Devised)	Vancouver, BC
<u>New Plays and World Premieres</u>		
<i>Half-Breed Vaudeville</i>	Sorry/Grateful Theatre	Saskatoon, SK
<i>Identity Crisis</i>	Prizm Productions	Saskatoon, SK
<i>Spooktacular YXE</i>	Pow City Kinsmen/Prairieland Park	Saskatoon, SK
<i>Diamond Girls</i>	Menagerie Productions	Canada/Australia
<i>The Birds</i> (adaptation by Yvette Nolan)	University of Regina	Regina, SK
<i>COPE</i>	North Central Theatre/Live 5	Regina/ Saskatoon, SK
<i>Spring's Awakening</i>	Nevada Conservatory Theatre	Las Vegas, NV
<i>The Way It Has To Be</i>	Nevada Conservatory Theatre	Las Vegas, NV
<i>Crocodiles and Childcare</i>	Nevada Conservatory Theatre	Las Vegas, NV
<i>The Chasm</i>	Nevada Conservatory Theatre	Las Vegas, NV
<i>Me and My Man-Fish</i>	Nevada Conservatory Theatre	Las Vegas, NV
<u>Musicals</u>		
<i>Fitz Happens!</i>	Souris Valley Theatre	Estevan, SK
<i>9 to 5, The Musical</i>	Regina Lyric Musical Theatre	Regina, SK
<i>The Volstead Blues</i>	Souris Valley Theatre	Estevan, SK
<i>Chickens</i>	Souris Valley Theatre	Estevan, SK
<i>The 25th Annual Putnam County Spelling Bee</i>	Souris Valley Theatre	Estevan, SK
<i>The Marvelous Wonderettes</i>	Souris Valley Theatre	Estevan, SK

Intimacy and Fight Direction

<u>Production</u>	<u>Role</u>	<u>Company</u>	<u>Director</u>
<i>Hand to God</i>	Intimacy Director	Ppl R Ppl	Ricardo Alvarado
<i>Cymbeline</i>	Intimacy Director	Shakespeare on the Saskatchewan	Jennifer Brewin
<i>The Mountaintop</i>	Intimacy & Fight Director	Persephone Theatre	Dian Marie Bridge

Film and Television

<u>Directing</u>	<u>Role</u>	<u>Company</u>
<i>The Boy Who Loved to Dance</i>	Director/Puppeteer	Pi Theatre
<i>The War Effort</i>	Writer/Director	Panteod Films

<u>Acting</u>	<u>Role</u>	<u>Company</u>
The Teeth	Damien (Principle)	VidaFilms
A.R.C.H.I.E	Father (Actor)	ARCHIE Productions
Corner Gas (Season 6)	Safety Adult (Actor)	Prairie Pants Production
Corner Gas (Season 5)	Perfect Man (Actor)	Prairie Pants Productions
Fred's Burka	Nunchucks (Actor)	Zarqa Nawaz
Moccasin Flats (Season 2)	Sicko (Actor/Stunt)	North Central Films II
Orphan of the Sand	Soan (Principal/Stunt)	True Color Productions
More than Love	Steve (Principal)	True Color Productions
Us vs. Them	Billy (Principal)	Super Nova Films

<u>Commercials</u>	<u>Role</u>	<u>Company</u>
Black Bridge Brewing	Blue Collar (Principle)	Golden Media
SARCAN (Recycling Hero)	Co-Worker (Principal)	Little Ox
DVC Indoor Shooting Centre (Office Wars)	Boss (Principal)	Slippery Giraffe

Education

Master of Fine Arts, Theatre (Directing)	University of Nevada, Las Vegas	Las Vegas, NV, May 2011
Bachelor of Fine Arts, Theatre (Acting)	University of Regina	Regina, SK, June 2004

University Teaching

<u>Sessional Instructor</u>	University of Saskatchewan	Saskatoon, SK Sept 2018-Present
DRAM 118 Acting I (Also ITEP)		
DRAM 119 Acting II		
DRAM 418 Acting VII (Professional Prep)		

<u>Sessional Instructor</u>	University of Regina	Regina, SK Jan 2013-May 2018
THTR 100 Introduction the Theatre		
THAC 260 Acting Theory and Practice		
THAC 365/465 Theatre in Production and Performance (The Birds, Spring's Awakening)		

<u>Sessional Instructor</u>	University of Nevada, Las Vegas	Las Vegas, NV Sept 2008, May 2011
THTR 100 Introduction to Theatre		
THTR 105 Introduction to Acting		
THTR 124/424 Gay Plays (Queer Theatre)		
THTR 199 Play Structure & Analysis		
THTR 258/441 Improvisation		
THTR 454 Directing		
THTR 470 Modern Styles (Realism/Absurdism)		

Guest Lecturer

Theatre History, Acting for Film, Situation Comedy, Physical Theatre, Stage Combat, Directing for Film, Musical Theatre Performance, and Senior Adult Theatre.

Workshops (Instructor)

Clown

Introduction to Clown (A Touch of Clown) "Pochinko and Italian Clown Styles"

Self Produced

Saskatoon, Regina

Presented

Free Flow Dance, Saskatoon Summer Players, International Order of the Sword and Pen (Paddy Crean) Banff Center, University of Saskatchewan, Theatre Saskatchewan, Dancing Sky Theatre, National Hispanic Centre, University of New Mexico

Puppetry

Puppetry for Adults

Regina Conservatory of Performing Arts, Regina Public Library

Paper and Tape

Cathedral Arts Festival, Culture Days

Automata Puppetry

Regina Public Library, International Puppet Underground Festival

Devised/Collective Creation

Devised Storytelling

Listen to Dis

Tableau

International Puppet Underground Festival

Physical Prompts for Theatrical Writing

International Puppet Underground Festival, Theatre Saskatchewan

Workshop (participant)

Directing

Directors Lab North, In partnership with The Lincoln Centre NYC (Toronto) 2011

Intimacy Direction and Choreography

Intimacy Directors & Coordinators 2022

Level 1 - Foundations of Intimacy- Alexis Black, Cara Rawlings, Nicole Perry, Rachel Fleisher, and Charlie Baker

Psychological Safety and How to Create It - Dr. Nyreia Harrington

Trauma-Informed Practices for Facilitators, Advocates, and Instructors- Mae Early and Candy Alexandra González

Acting Intimacy for TV & Film - Lizzy Talbot

Consent-Forward Notices & Casting- Alexis Black and Tina Newhauser

Self-Work: Practices for Raising Self-Awareness - Dr. Nyreia Harrington

Scene Work with Kink & BDSM: for Actors, Directors & Intimacy Professionals- Dr. Timaree Schmit and Dr. Ayshia Mackie-Stephenson

Diversity vs. Inclusion vs. Tokenism: When Representation Is More Harmful than Helpful- Erin Wehrenberg

How Unaddressed Whiteness Can Cause Harm in Intimacy Work- Erin Wehrenberg

Intimacy Directors International

Body Talk, Mapping the Kiss- Rachel Flescher 2019

*Consent in Combat, Instant Chemistry, Consent and Power Dynamics-*Alicia Rodis 2019

RasaBoxes

Theatre Saskatchewan, University of Regina, University of Nevada, Las Vegas

Improvisation

Globe Theatre School (Adult), M.S. Society of Saskatchewan, O.C.R.E University of Regina Faculty of Education, CP Rail, Farm Credit Corporation, Yara Belle Plaine Potash, Regina Public School System, Regina Separate School System

Physical Theatre

Do It With Class Young Peoples Theatre, Kinnetik Theatre Regina

Fight Choreography

Canadian Improv Camp, Regina Public School System

Clown

John Turner	2022
<i>Building Story through Mask</i>	
Manitoulin Conservatory of Creation and Performance (Ontario)	2013, 2015, 2016, 2017,
<i>Baby Clown, Boot Camp, Advanced Boot Camp, Teachers Perspective-</i> John Turner	
<i>Joey and Auguste-</i> Michael Kennard & John Turner	
<i>Prop Building-</i> Sonja Rainey	
Dell Arte International School of Physical Theatre (California)	2012
<i>Comic Duos and Trios-</i> Stephanie Reynolds	
<i>Comic Character-</i> Ronlan Foreman	
Nomadic Theatre (Portland)	2012
<i>Character Clown-</i> Sarah Liane Foster	
Burnt Tongue (Toronto)	
<i>Introduction to Clown-</i> Shannan Calcutt	2003

Voice

The Expressive Actor with Michael Lugering	2008-2011
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Puppetry

Banff Puppet Intensive (Banff)	2014
<i>Manipulation and Creation-</i> Peter Balkwill	
<i>Fabrication-</i> Juanita Dawn	
International Puppet Underground Festival (Regina)	2013, 2015, 2017
<i>Shadow Puppetry-</i> Chrystene Ells	
<i>Mechanics -</i> Juanita Dawn	
Old Trout Puppet Workshop (Vancouver)	2012
<i>Articulation and Fabrication -</i> Peter Balkwill	

Physical Theatre/Devised Theatre

Dell Arte International School, Blue Lake, CA	2012
<i>Powerful Presence-</i> Joan Schirle	
<i>Presentational Forms-</i> Rolan Foreman	
NaCl Theatre, New York, NY	2005 & 2008
<i>Animal Vegetable Mineral-</i> Brad Krumholtz, Tannis Kowalchuk, & Ker Wells	
Number 11 Theatre (Toronto)	2004
<i>Grotowski Style-</i> Ker Wells, Varrick Grimes	

Circus

Vancouver Circus School	2012
<i>Acrobatics (Partner), Unicycle, Juggling, Aerial Silks-</i> Various Instructors	
Dell Arte International School of Physical Theatre (California)	2012
<i>Acrobatics, Solo & Partner-</i> Joe Kreke	

Improvisation

Instant Shop (Vancouver)	2012
<i>Advanced Ensemble-</i> Allistar Cook	

Mask

The Wonderheads (Portland)	2012
<i>Character & Larval Mask-</i> The Wonderheads	
Company of Fools (Ontario)	2005
<i>Commedia Mask-</i> Scott Florence	
Wolframio Sinue (Brazil)	2003
<i>Neutral Mask-</i> Wolframio Sinue	

Stage and Screen Combat

Paddy Crean International Workshop (Banff)	2009 & 2019
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Children's Theatre Instructor

Teen Directing

Globe Theatre School

Clown

Shakespeare on the Saskatchewan, Globe Theatre Young Company, Globe Theatre School, Saskatchewan Drama Association, Luther High School, Cathedral Village Arts Festival, Saskatchewan Cultural Exchange Workshop Tour

Puppetry for Kids

Globe Theatre School, Regina Conservatory of Performing Arts

Playwrighting

Gargoyles of Kent (Not yet Produced, 1st Place SPC 24 Hour Playwrighting Competition)

By Kenn McLeod

Spring's Awakening (Produced Fall 2010 at the University of Las Vegas, and Fall 2016 at The University of Regina)

By Frank Wedekind

Adapted by Elizabeth Leavitt, Kenn McLeod, & Jeremiah Munsey

Improvisation

Combat Improv (Regina)	Co-Creator/ Performer	2006-2018
Instant Shop (Vancouver)	Performer	2012
Hectik Improv (Regina)	Founder/Performer	2004-2011
OFF the TOP (Las Vegas)	Creator/ Instructor Las Vegas, NV	2010-2011
Free Beer (Las Vegas)	Performer	2009-2011
Anoetic Improv (Regina)	Creator/ Performer	2004- 2005
TheatreSports	Performer	2004-2006
SNAFU	Sketch writer / Performer	2002- 2003
The Mothballs	Founder / Performer	1999-2004

Producer

<u>Production</u>	<u>Company</u>	<u>Year</u>
<i>A Soldier's War</i>	Strike Twice/ Souris Valley Theatre	July 2017
<i>The Umbrella</i>	Quest Theatre/IPUF	June 2017
<i>Ubu On The Table</i>	La Pire Espèce/IPUF	June 2017
<i>Shangri-La</i>	Sodhouse/ Souris Valley Theatre	July 2016
<i>The Island</i>	Hectik Theatre (International Tour)	April 2016, 2017
<i>The Sama Kutra</i>	Dead Pigeon/Hectik Theatre	October 2015
<i>Speakeasy</i>	Syncopation/Souris Valley Theatre	July, 2015
<i>Ms. Sugarcoat</i>	Convicted Theatre/ IPUF	May 2015
<i>Aiden Flynn Lost His Brother</i>	Theatre Howl/ IPUF	May 2015
<i>So He Made Another</i>		
<i>Little Orange Man</i>	SNAFUDance/Hectik Theatre	October 2014
<i>The Homemaker</i>	Hectik Theatre	May 2014
<i>BEIRUT</i>	Hectik Theatre (Saskatchewan Tour)	October 2013
<i>Caught in the Act VIII</i>	Hectik Theatre	May 2009
<i>My Name is Rachel Corrie</i>	Hectik Theatre	March 2009
<i>Caught in the Act VII</i>	Hectik Theatre	December, 2008
<i>The Tricky Part</i>	Hectik Theatre	November 2008

Devised Theatre/Collective Creation

Globe Theatre Outreach, Globe Theatre School, Regina Conservatory of Performing Arts, Class Act Studio, Project:Alyce, Public, Community, and Catholic School Systems

Improvisation

Persephone Theatre School, Globe Theatre School, Canadian Improv Games, Class Act Studio, Regina Conservatory of Performing Arts

Mask

Regina Conservatory of Performing Arts

<i>Zastrozzi</i>	Hales Productions/Hectik Theatre	May, 2008
Caught in the Act VI	Hectik Theatre	May 2008
Caught in the Act V	Hectik Theatre	Dec, 2007
<i>This is Cancer LIVE!</i>	Infinite Productions/Hectik Theatre	November 2007
<i>The Pillowman</i>	Hectik Theatre	June 2007
Caught in the Act IV	Hectik Theatre	May 2007
Another Long Sleepless Night (24-Improv)	General Fools/Hectik Theatre	March 2007
<i>One Good Marriage</i>	Hectik Theatre	February 2007
<i>Sonnets and Sweets</i>	Hectik Theatre	February 2007
Caught in the Act III: Short on Time	Hectik Theatre	December 2006
<i>The Adventures of Ali & Ali</i>	Hectik Theatre	November 2006
<i>And the axes of Evil</i>		
<i>Project: Alyce</i>	Hectik Theatre	June 2006
Caught in the Act II: May Short Weekend	Hectik Theatre	May 2006
Long Sleepless Night (24-Improv)	General Fools/Hectik Theatre	March 2006
Caught in the Act I: Short and Sweet	Hectik Theatre	February 2006
<i>Sonnets and Sweets</i>	Hectik Theatre	February 2006
<i>Closer</i>	Hectik Theatre	November 2005

Related Work Experience

Executive Director	Saskatoon Summer Players	2022-Present
Live Arts Celebration Curator/Coordinator	Sk Arts, Sask Culture, Ministry of Education	2022
Ask Artists Coordinator	Sk Arts, Sask Culture, Ministry of Education	2021
Standardized/Simulated Patient & Trainer	Clinical Learning Resource Center (Saskatoon, SK)	2019-present
Artistic Director	Souris Valley Theatre (Estevan, SK)	2014-2018
Artistic Director	Hectik Theatre (Regina, SK)	2005-2017
Performance Coordinator	International Puppet Underground Festival	2014- 2017
Teaching Assistant	Manitoulin Conservatory for Creation and Performance	2015- 2017
Founding Member	Prairie Puppet Underground	2013- 2017
Theatre Adjudicator		
Saskatchewan Drama Association:	Provincial Festival 2014	
	Regional Festival 2015, 2016, 2018, 2019	
Theatre Saskatchewan:	Provincial Festival 2013, 2019	
Event Coordinator	Saskatchewan Playwrights Festival	2014
	24 Hour Play in a Day	2017
	STRIVE Student Work Festival (U of R)	2013
HRI Visiting Scholar (Humanities Research Institute)	University of Regina, Theatre Department	2014
Head of Drama	Class Act Studio (Regina, SK)	2013-2014
Directing Coordinator	Saskatchewan Playwrights Festival	2013

Publications

Featured in: *Homeless on the Range—Theatre without a Home (Featuring Hectik Theatre)*
 written by Kathryn Bracht Canadian Theatre Review (2013), 154:26

Panels

Panelist

International Festival of Animated Objects March 12, 2015, Calgary, AB

Thursday Thinking Panel

Does puppet theatre help us understand our world?

Panelists: Alice Nelson, Alain Moreau, Kenn McLeod & Chrystene Ells answer how a puppet, with a brain of fluff or wood, plays a role in sociology, psychology, and other 'ologies'. Moderated by Wendy Passmore.

University of Regina March 15, 2013, Regina, SK

Art For Lunch: The Birds Creative Team Talks

The Director (Kenn McLeod) and Design Team (Taylor Wirll-Costume, William Hales-Lighting, Wes Pearce-Set) behind the University of Regina Theatre Department's production of *The Birds* will speak about the process of marrying design within the varying practices of costume, set, make-up, dance, physical theatre, lighting, and direction.

Organizer/Host

University of Regina May 1, 2014 Regina, SK

Improv Symposium: Saying Yes/ Exploring Creative Growth How can we shift public understanding of improvisation as a means to 'maximize the moment;' to realize its potential to create innovative art and address social challenges?

Panelists: Johanna Bundon, Jayden Pfeifer, Chanz Perry Sutherland, Dan Macdonald, Marnie McMillan, Ian Morrison, Dawn Bird and Anne MacDonald: Hosted by: Kenn McLeod, HRI Visiting Scholar in the Theatre Department

Committees and Volunteer Positions

Regional Councilor	Canadian actor's Equity Association	2021-2024
Board Member (Treasurer)	Saskatoon and Area Theatre Awards	2019-present
Jury Member	Saskatoon and Area Theatre Awards	2019-present
Board Member	Saskatchewan Association of Theatre Professionals	2014-2016
Board Member	Queen City Hub	2014-2016
Performance Coordinator	International Puppet Underground Festival	2014-2017
Board Member	Regina Fringe Festival	2013-2014
President of T.S.C (Founder) (Theatre Students Collective)	University of Nevada, Las Vegas	2010-2011
Graduate Student/ Faculty Liaison	University of Nevada, Las Vegas Department of Theatre	2008-2010
Voting Member	Regina Arts Commission	2006-2008
President of F.A.S.A (Fine Arts Students Association)	University of Regina	2003-2004
Dean Selection Committee	University of Regina, Fine Arts, Undergraduate Representative	2003- 2004
President of T.S.A (Theatre Students Association)	University of Regina	2002-2004

Awards & Recognition

Fall 2019	Saskatoon and Area Theatre Award, "Outstanding Supporting Performance", <i>As You Like It</i> , Touchstone, Shakespeare on the Saskatchewan
Spring 2018	Saskatchewan Arts Board, Micro Grant (Creation, \$1000)
Spring 2017	Saskatchewan Arts Board, Travel (\$750)
Fall 2016	Saskatchewan Arts Awards Performance Creation Recipient with Prairie Puppet Underground (\$10,000)
Spring 2016	Saskatchewan Arts Board, IA (Professional Development, \$2000)
Fall 2015	Saskatchewan Arts Board, IA Grant (Creative, \$8000)
Fall 2014	Canada Council for the Arts, (Performance, \$7500, with Hectik/SNAFUDance)
Spring 2011	(Nominee) Outstanding Graduate Student of the Year UNLV
Fall 2008	Saskatchewan Arts Board, Individual Artist Grant (Training, \$900)

Fall 2008 (Nominee) Lieutenant Governor's Arts Award - Minus 30 category
 Spring 2008 (Nominee) Innovation in the Arts; Mayor's Business & the Arts Awards; Regina, SK
 Fall 2007 Saskatchewan Arts Board, Project Grant (\$5200, with Hectik Theatre)
 Fall 2006 Saskatchewan Arts Board, Individual Artist Grant (Performance, \$2000, with Hectik Theatre)

References

Carol Greyeyes Email: carolgreyeyes@gmail.com
 Former Head of the wicêhtowin Theatre Program (WTP) U of S

Maureen Ulrich Phone (306) 487-7512 Email: maureen.ulrich@sasktel.net
 Playwright and Producer, Former Board Member of Souris Valley Theatre.

William Hales Phone (306) 526-9511 Email: william.Hales@uregina.ca
 Theatre Department, University of Regina

John Turner Phone: (705) 348-0005 Email: jackturns@gmail.com
 Website: www.mumpandsmoot.com
 Clown/Director, Former Artistic Director: Manitoulin Conservatory for Creation and Performance